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The Carmel Pine Cone

--Cymbal

37th. Year — No. 52

FRIDAY, DECEMBER 28, 1951

PUBLISHED EVERY FRIDAY AT CARMEL-BY-THE-SEA CALIFORNIA

CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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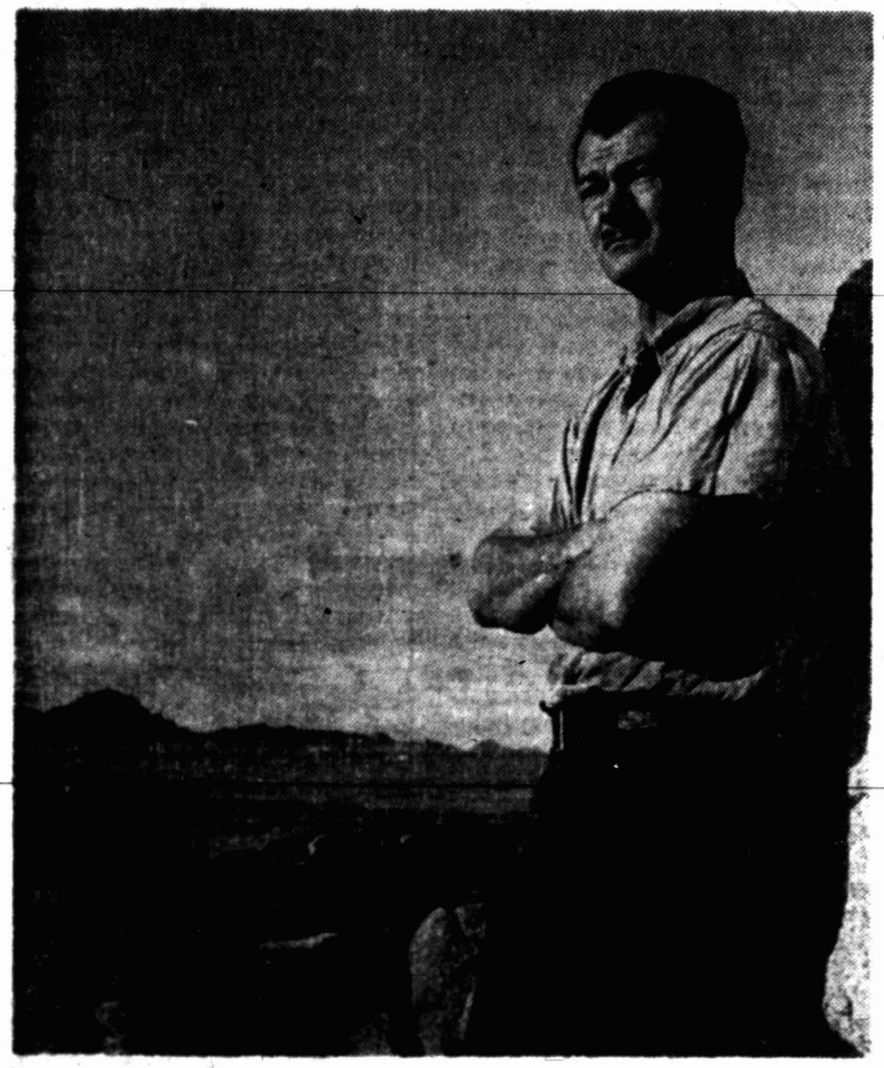


Francis Whitaker Came Here Looking For His Girl; Stayed To Become A Valued Citizen, Conservation Leader

BY DAISY BOSTICK

I offered Francis Whitaker his choice between a straight chair and a rocker. He looked at me apologetically and said: "Do you mind if I sit on the floor?" I urged him to feel at home and he sat down with his back to the furnace radiator and his long legs stretched out half across the room. And the interview began.

We first talked of his profession—metal work. He came from a family of architects. His father traveled extensively and became well acquainted with a man in Germany who was able to advise the elder Whitaker about his seventeen-year-old. The upshot of this was two years in Germany for Francis where he learned his craft and became able to speak the language fluently. As in all of the German crafts and industries the work was done in the blueprint way. It had to conform to specific rules—was formal and meticulous. It demanded technical perfection. It was quite a feat that Francis was able to combine it with the personalized art that has made Carmel unique. Indeed when he first began work here a carpenter said to him: "Throw away your square, boy, or you won't last a month in these parts."

Francis was twenty-one when he came here looking for a girl he had known in school in Alabama. Her name was Elaine Legere and she was as pretty a young thing as could be found in these parts. When the gangling boy arrived he found that Elaine was off-duty at the place she was working. He couldn't find out where she lived and to fill in the time he took a walk on the beach. He remembers that it was Decoration Day and he was the only person on the beach. When he finally made contact with the girl she seemed not a bit surprised. She said: "I knew you were here because a girl friend told me she had seen a man she didn't know walking on the beach." All of which sounds a bit fuzzy and illogical to me but that's what the man said. Anyway they

(Continued on Page Seven)

Hasty Heart To Play At Sunset, Jan. 11-12

The Hasty Heart received such high praise from critics and audience that it was suggested to Actors' Theatre that they do the show again here in Carmel at Sunset Auditorium. Especially requested by all those persons unable to attend last November 30 and December 1, the staff and cast of The Hasty Heart have agreed to do two more performances at Sunset Auditorium the nights of January 11 and 12.

The original cast will present this tragi-comedy again, the tale of Lachlen, the fiercely proud Scottish lad who enters a convalescent ward in a hospital back of the Assam-Burma lines during World War II. It is a play which brings a lump to the throat even while audience laughter is at its peak.

★

POOR P. D.

After reading in the Pine Cone how the fire house was d r a p e d festively in strings of Christmas lights and the only glitter the police department had was the shine of their blue revolvers, Miss Elizabeth Niles transferred some of the library holly to the pale green door of the city police office.

The community at large co-operated in making the department's Christmas a peaceful one. Everybody was good as gold Christmas day. Not one arrest; not one complaint; and the only telephone calls were to wish the desk man a Merry Christmas.

Has Carmel Changed For Better Or Worse This Year? Citizens Express Opinions

Has Carmel changed for better or worse during the past year? What New Year's resolution should the city council make?

The Pine Cone asked representative citizens the above questions.

Keith Evans, businessman, and president of the sanitary board, former mayor, believes that Carmel has changed for the worse. He thinks the trouble lies in the influx of new people, most of whom, he says are looking for a different thing than the older residents. They're very nice people, he hastens to add, but they have "the place by the tail and are swinging it around." Too much commercialism is the principal evil of this situation, he believes.

The city council apparently believe Carmel is the gainer by this influx, and even if they were opposed to i n c r e a s e d population, there is very little that the body could do to remedy the situation, Evans says.

The overcrowding of C a r m e l gave more cause for concern than any other factor. Penny Bestor, representing Carmel's young people believes, "The main spirit of Carmel was not held to anymore." Carmel, she maintains, should be a place where the comforts of the residents should be placed above the whims of the tourist trade. If the council can do anything to bring about this state of affairs, it should, she says, and if not, another way ought to be found.

A n g i e Machado, prominent in musical circles, was another of those who spoke of the dangers of crowding, and consequent threat to the natural beauties of Carmel, which she charged the council to guard. However, Miss Machado finds some advantages in the situation. The town is stimulated by the new people and their interests, she insists, stating that new life

(Continued on Page Fourteen)

Santa, How Could You Overlook Our Own Volunteers?

It's a shame. Santa remembered every last soul in Carmel except the volunteer fire department. And it wasn't because they hadn't made their wishes known in time. As long as two months ago Frank Hefling, their secretary, dropped the hint at city hall, but Christmas came and went and nothing happened.

Maybe they shouldn't have let it go with a verbal request. Maybe they should have written a letter to Santa. Then he could have seen for himself that what the department wants and needs is a typewriter.

Frank thought that by shuffling typewriters around in city hall, Peter Mawdsley and Jimmy Griffith might come up with an extra one, but apparently every typewriter in city hall is needed.

So Frank decided to try something else.

"Carmel people have the oddest things stowed away not in use," he told us yesterday. "The Youth Center got a pool table and two pianos by just asking for them. We have so many business letters to

(Continued on Page Four)

Visiting Nurse Assn. Offices Open In Monterey, Jan. 2

The office of the Monterey Peninsula Visiting Nurse Association will open on January 2 in the Few Memorial Hall of Records, Monterey, with Miss B. Olive Hart as executive director. Miss Hart received her B.S. degree in Public Health nursing from Teachers College, Columbia University. Her experience includes ten years with the Westchester County Health Department.

Officers and directors of the organization for 1952 are: Medical Advisory Committee, Dr. Jesse F. Williams, chairman; Dr. John Gratiot, Dr. Richard L. Hane, Dr. R. A. Kocher, Dr. Harry Lusignan, and Dr. Arnold Manor.

On the board of directors for 1952 are Mrs. Roy Page, president; Mrs. Wesley Heard, vice president; Dr. Jesse F. Williams, second vice president; Mrs. Thomas J. Twohig, Mrs. Paul E. Messier, secretaries; Mrs. John M. Marble, treasurer; and Mr. Everett Banfield, Mrs. Richard L. Bower, Mrs. S. P. Cerrito, Mr. F. G. Cruikshank, Mrs. Edison A. Holt, Mrs. Edward P. McMurtry, Dr. L. A. Williams, Mrs. Kathryn Wright.

The V. N. A. is a Community Chest agency and also receives support from the Monterey Peninsula American Women's Voluntary services.

To call your visiting nurse, telephone 2-7986 during the office hours of 8:00 o'clock until noon, and 1:00 to 5:00 o'clock. All service is given under the direction of the patient's physician.

New Group Party Will Sparkle With GlitterAndGaiety

The Spirit of the New Year will appear at the New Group's New Year's Eve Party at the Mission Ranch Club. M a r c i a Kuster (whose stunning performance in the Cinderella Ballet shines in recent memory), in a fantastic costume covered with brilliants, will emerge from a glittering bird cage to whirl through an extravagant waltz, evoking the joy of the instant when time turns and is stopped. Miss Kuster will dance beneath a giant golden clock, the symbol of the evening.

Fetching Victorian chorines (in effigy) will drift through the air, trailing jet and ostrich plumes, attached to clustered balloons, and mirrored clock faces staring from the walls will make a mockery of time. Late in the evening Le Jazz Hot will give way to an even older rhythm as a young lady (whose name, alas, must remain unknown) dressed mainly in veils and bangles is carried in by two giant Ethiopian slaves in Cleopatra's Dance.

Anyone who really wants to know what the party will be like is advised to look at E r i c a Franke's surrealist treatment of the subject in a window display on Ocean Avenue near the Court of the Golden Bough. Champagne bottles, constellations and pretty girls point the way to what promises to be the gayest evening of the year . . . or rather, of either year.

The price of admission, which will enable the New Group to offer their Gallery to the public for another year is being kept low. "So the artists can come, too." Tickets are available at Lial's Music Shops, Carmel and Monterey.

How It Feels To Be Santa Claus In S. F. Children's Hospital Clinic

BY POP (CECIL) SMITH

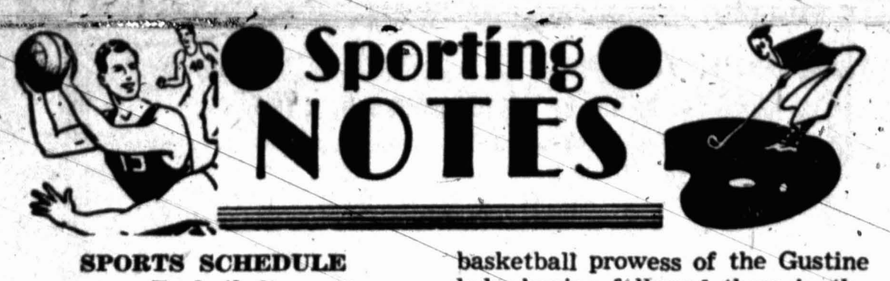
Gee, it's good to be back in friendly and peaceful Carmel, after spending a hectic day and a half in San Francisco. In the first place, my nights' rest was disturbed, and although I had a room in an uptown hotel, on the seventh floor, it seemed that the cable cars, buses and taxis went right through my room at intervals. Then about 3:00 a.m. there was a fire, and when the sirens on those San Francisco fire engines pops off, it really pops. At about 6:00 a.m. a plane flew over, so at 7:00 a.m., a tired old man crawled out of bed. It was one of those rainy, blustery days, such as we know nothing about in Carmel.

Then came the highlight of the day, appearing as Santa at the Children's Hospital Clinic, dressed in a red suit, a fat pillow to make mine a little fat belly, a beautiful marcelled white wig, and a beard to match. All the kiddies, mostly little ones, seemed surprised but happy to see Santa. I shook hands and said the words that would appeal to each according to his age, appearance, etc. Their mothers were with them, and each child received a gift.

After I had resumed my own personality, I was taken through the hospital. The improvements going on for the betterment of service and research must have cost hundreds of thousands of dollars, and world renowned doctors and specialists give their services for the benefit of those who cannot afford to pay for them.

I was taken through the polio wards. How sad to see so many people of all ages helpless! A lot of little tots in their cribs, seemingly happy; quite a few of the adults in iron lungs; some in par-

(Continued on Page Twelve)



SPORTS SCHEDULE

Basketball

Tonight — Gustine High School at Carmel, 6:30 p.m.

Wednesday—Youth Center Practice Session— High School Gym, 7-9 p.m.

Badminton

Thursday — High School Gym, 7:30-10 p.m.

Folk Dancing

Thursday—High School Cafeteria, 8-10 p.m.

PADRE CAGERS ENTERTAIN GUSTINE INDIANS TONIGHT

The Carmel High School basketball squads return to action tonight when they host the potent Gustine High aggregations. Absent from the court for two weeks, tonight's double-header will help to work out the kinks for the all-important league tussle with Gilroy next Friday night. Gustine has the top team in the San Joaquin league, taking the runner-up spot in the Valley tournament. Carmel fans are well acquainted with the basketball prowess of the Gustine lads, having followed them in the local tournament for the last four years. Bill Bizzini, top basketball player in the San Joaquin area is back for another try at the Padres. Last year this sharpshooter shoved through 22 points to beat the local preps when Carmel invaded the valley town. However, the red and gray hoopsters gained revenge during the Carmel Tournament by eliminating Gustine in the semi-finals.

Tonight's lightweight fracas is slated for 6:30 to accommodate the visitors who have to travel over a hundred miles on the trek from Gustine. The little Padres will be shooting for their second victory of the current campaign when they take the floor against the Gustine Papooses. Bob Campbell, Tommy Brosnan, Jerry Colman, Mike Ricketts, and Butch Laugenour will comprise the tip-off gang for the local lighties. The same gang which upset the favored Live Oak varsity will likely get the call for the Carmel heavies. At the forwards, Myron Branson and Stu Emery, guards, Henry Overin and Bobby Updike, and Lanny Doolittle handling the pivot spot.

GOLF MATCH TOMORROW

Lawson Little, two-time winner of the British Amateur Championship, twice champion of the U. S. National Amateur Championship, will be master of ceremonies at the "Battle of Champions" scheduled for tomorrow at Del Monte golf course. Little, the golfer who won the Canadian Open with the lowest score in history, will be in charge of a golf clinic beginning at 12:30 o'clock, in which contestants of the tournament will demonstrate shots from wedgie to driver. The Champions will begin their battle at 1:00 o'clock.

Competing in the "Battle of Champions" will be Ken Venturi of San Jose and Larry Fry of Pacific Grove against two Montebello aces — Tommy Jacobs and Dave Stanley.

All four boys are under 21 years of age and each holds one or more championship titles. California golf professionals have picked either Venturi of San Jose State or Stanley of UCLA to win next year.

Peter Hay, Pebble Beach golf professional, is enthusiastic about the benefit exhibition match to be played December 29 over the oak-dotted Del Monte Golf Course.

The venerable Scot king pin of the links labeled the event as an excellent opportunity to see "one of the best golf exhibitions of the year."

The exhibition tomorrow is sponsored by the Monterey Bay Area Counties Golf Association to raise money for a Youth Benefit Fund.

Cam Puget, vice president of the association pointed out today that the fund is more than just a golf program.

"Tournaments are generally scheduled for the adult participant and the junior is forgotten," Puget said. "Under our program, the association will sponsor tournaments for the juniors."

Puget noted that the organization will stress sportsmanship, etiquette on the golf course, and the building of character.

The exhibition has the full support of Fred X. Fry, professional golfer at Pacific Grove Municipal Golf Course and father of young Larry Fry.

"We are in need of a youth program of this kind," Fry said today. "I hope golfers will support the program by putting aside their golf sticks for one day to get a few pointers that a professional can't teach them."

SPORTS IN REVIEW

Sport fans look back on 1951 with certain misgivings as they remember the basketball fix scandal, pictorial evidence of intentionally dirty football, the end of the trail for those two great champions, Joe Louis and Joe Dimaggio, and the football catastrophe at the University of California when the Bears lost two conference games in one season. However, there were plenty of bright spots to overcome the few instances which caused regrets. Right here on the Monterey Peninsula, the greatest golf tournament in the world, Bing Crosby's Annual Clambake, was better than ever and the young sprouts of all Peninsula communities are enjoying the best in recreational advantages because of the financial aid which comes from the Crosby Tournament. In golf, it was the amazing comeback of Ben Hogan which startled the sporting world. The little guy with a big heart overcame crippling injuries sustained in an automobile accident and was again the man to beat along the play-for-pay golf circuit. . . . The less said about basketball on a national scale the better, but the amateur variety which flourished on the Peninsula was topped by the Frost Roofer gang which ran roughshod over all available opposition. The inspiring play of Ky Miyamoto, Carmel's favorite athlete, contributed largely to the success of the Roofer quintet. In high school cage circles, the Annual Carmel tournament highlighted a busy season of the hoop sport. As in the previous year, it was Fremont and Carmel battling it out in the finals with the Sunnyvale preps edging the locals to cart away the gold. Carmel's Henry Overin was picked on the mythical All-CCAL varsity cage squad, while Bob Laugenour received the same honor in the lightweight division. . . . Bright spot of the local track and field picture was the fine performances of Franz Doelman, Carmel High School 880 star. This lad romped away from all league opposition and placed in the State Meet. Franz will do his future running at the University of California. . . . Except for the high schools, baseball was at a low ebb on the Peninsula. Monterey, long considered a good baseball town, showed little interest in a free-lancing semi-pro club which was disbanded in the middle of the season. Peninsula baseball needs the enthusiasm and know-how of Charley Frost to revive the lagging interest. Carmel High School won the B league baseball crown for the second consecutive year. All-League players from the Padre squad were—Bob Updike, Niels Reimers, Mike Ricketts, Don Canham, Bill Daniels, and Henry Overin. In the big leagues, the come-through performance of the New York Giants overshadowed any achievements of the other teams. The playoff game between the Giants and Dodgers will go down in history as the most thrilling action-packed game since Abner Doubleday originated the sport. . . . In football, it was Chuck Taylor and his Stanford Indians providing the big noise on the West Coast. Only roadblock in an otherwise perfect season was Stanford's meeting with an aroused Golden Bear who turned in a near-perfect game while shipping the Reds, 20 to 7. The big question now is—who is going to stop the Berkeley Bears in '52? Answer—nobody. Professional football did a repeat of the '50 season with the Cleveland Browns and the Los Angeles Rams (Credit an assist to the S.F. '49ers) meeting for the blue chips, and just to prove that the Browns are human after all, the Rams finally beat the perennial champs, 24 to 17. Hollister High School topped the B division prep gridders, with a 0-0 tie against the Carmel Padres as the only blotch on their record. Henry Overin and Sam Robison were voted all-league honors at the conclu-

(Continued on Page Twelve)

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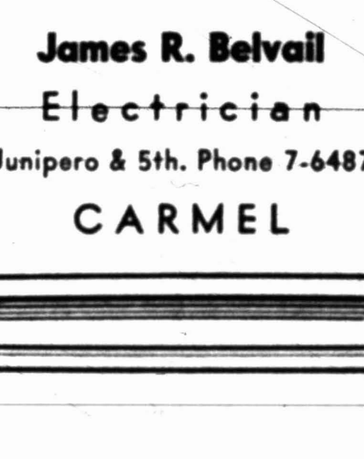

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May the spirit of gaiety and good cheer always stay alive within you

BEST WISHES from

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MONTEREY

Regret Felt At Nursery School As Separations Loom

Several Army and Navy families in the Carmel Parent Cooperative Nursery School have received orders to report to the four corners of the world, Indo China, Norway, points east and west. The children and parents remaining in the group as well as those leaving have expressed their regret to be separated after a year of warm relationship in work and play.

Children leaving are Pucci and Susan, children of Col. and Mrs. Gwynne Humphrey; Irene, "Okki" Amman, Japan-born daughter of Lieutenant Commander and Mrs. Bernard Amman; Deedee, daughter of Lieutenant and Mrs. E. G. Wendorf; Joanne, daughter of Lieutenant Commander and Mrs. Howard Eddy; and Michael, son of Colonel and Mrs. James O'Shaughnessy.

Many of the fathers in the group have been devoting their "spare time" to the building of an outdoor playhouse and work room, the Army and Navy fathers, too, giving of their time in the last month of their stay. The project has been under the direction of Robert Stephenson, local architect, and it is expected it will be a source of much joy and constructive play for the children.

The school attempts to give an opportunity for the emotional, intellectual, and social development of the children between the ages of 2½ and 4½. The parents feel that they, too, benefit greatly by participating in the group. The mothers see their children more objectively after observing them in group work, and play, and are aided to a better understanding through the Adult Education program offered one night a week, in which often local professional people as well as the director, Mrs. Rosa Doner, discuss children's needs.

In addition to the educational activities in the Nursery School, the parents have had many social events which have brought them closer together in a feeling of mutual cooperativeness and understanding.

Since several of the Army and Navy families are leaving, some openings for registration have occurred. The tuition fee is $5.00 per month. For further information get in touch with Rosa Doner, director, at the Carmel Youth Center, Fourth and Torres Streets (phone 7-4397), or Mrs. Willis Shepard, vice president, at 7-3179.

For Printing that is distinctive—
Dial 7-3881, The Pine Cone Press

Mr. and Mrs. Stanley Pedder, Carmel, sailed from New Orleans last week aboard the SS Alcoa Clipper, luxury liner of the Alcoa Steamship Company, bound on a sixteen-day Caribbean cruise. While on the cruise, they will visit Kingston, Jamaica; Port of Spain, Trinidad; Ciudad Trujillo, Dominican Republic; Willemstad, Curacao; Guanta, Puerto Cabellos and La Guaira in Venezuela.

Victor MacKenzie

Home on leave from the Navy, Victor Keith MacKenzie died early on the morning of December 24 of asphyxiation while sleeping in a small guest house at San Luis and San Juan Streets, as the guest of a local friend, Edward Brown. He had apparently fallen asleep while smoking and the cigarette had ignited the mattress. His body was discovered the next morning by Brown's daughter, Edwina.

The Red Cross ambulance first aid crew was unable to revive him.

Keith was born in Portland, Oregon, August 19, 1932, the son of Mr. and Mrs. Victor H. MacKenzie. During his boyhood, he attended schools in Beverly Hills, Chicago, Boston, New Orleans, and elsewhere in the country while his father traveled as American Legion conventions director. Before coming to Carmel five years ago with his parents, Keith attended Randolph-Macon Military Academy in Fort Royal, Virginia. In Carmel he graduated from Carmel High School, attended Monterey Peninsula College and the University of Oregon, and joined the U.S. Marine Corps, receiving the principal appointment to the Bainbridge, Maryland, preparatory school to U.S. Naval Academy, Annapolis, which he would have entered next June. He had arrived here from Bainbridge the day before his death.

Besides his parents he leaves his grandmother, Mrs. Hilda Townsend of Portland, Oregon.

Funeral services were held Wednesday at All Saints' Church in Carmel, with the Reverend Alfred B. Seccombe officiating. Dorney and Farlinger were in charge of arrangements.

For Printing that is distinctive—
Dial 7-3881, The Pine Cone Press.

Lucy Quinby Allen

Lucy Quinby Allen, wife of Captain Archer M. R. Allen, died suddenly at 10:45 o'clock Wednesday morning, December 26, in Palo Alto, where she was visiting at the home of her daughter, Mrs. W. Y. Allen, Jr.

Mrs. Allen was born May 16, 1889, in Norfolk, Virginia, the daughter of Captain John Gardiner Quinby. She spent her girlhood in Virginia and in nearby Baltimore, Maryland, where she attended the Convent of Notre Dame and Madame Le Fevre school. Her marriage to Captain Allen took place in Norfolk on December 12, 1908. They lived in several eastern cities, Norfolk, Annapolis, Washington, D. C., and between Captain Allen's assignments, made a trip around the world together in 1935. They came to Carmel four and a half years ago.

Mrs. Allen was an enthusiastic gardener at their home on Service Road, until her health declined in the past year or so.

Besides her husband, she leaves a daughter, Mrs. W. Y. Allen, Jr., and three grandchildren, Lucy Page Spotswood Allen, Meredith Ruland Allen, and William Alexander Cato Allen; a brother, Captain C. F. M. S. Quinby, now stationed in Germany, two nieces and two nephews.

Funeral services were held Thursday afternoon at All Saints' Episcopal Church, the Reverend Alfred Seccombe officiating. Inurnment was at Little Chapel-by-the-Sea. Paul Mortuary was in charge of arrangements.

Everybody Has Big Time At 'Teen Age Christmas Capers

A big crowd enjoyed the Christmas Capers of the Carmel Youth Center last Friday evening. The numerous acts and the singing of the Glee Club went on with excellent showmanship on the part of the teen-agers before a "full house" of Carmel adults and young people, recipients of the center's gift show to the community. The appearance of Santa, with candy furnished by the Carmel Business Association, was a high point in the evening for the kids. Later at a "burn the mortgage" ceremony, Sam Robison, teen-ager president of the Youth Center, tore up an accumulation of old bills. Since new ones are bound to occur, a donation by Mr. and Mrs. Bob Leidig was much appreciated by the young people.

In the audience at the Christmas capers was Mrs. Ella Vaughn, "the Youth Center's gal friend." Mrs. Vaughn, some eighty years old, has for years contributed a dollar a month in support of the center, and her young friends provide her with transportation to all the shows. Mrs. Vaughn made the rag rugs in the new Youth Center building.

Activities of the members during the holidays included caroling through town, furnishing a Santa to the Carmel Business Association who visited the stores everyday, free movies, and a dance.

A New Year's dance will be held at the Youth Center on Saturday night.

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Lodgepole Pine

From Alaska to Lower California, the most common cone-bearing tree is the tall, straight Lodgepole Pine. It thrives from the Pacific Coast inland to the eastern slopes of the Rocky Mountains.

Wherever trees will grow in this region, the Lodgepole Pine is likely to be found. It grows from sea level to altitudes of 9,000 to 11,000 feet. It is at its best in the Sierra Nevadas, where the mountains stand 8,000 to 9,500 feet above sea level.

Some trees need plenty of room in which to rise and spread their branches. But according to the National Wildlife Federation, this is not true of the Lodgepole Pine. It flourishes in dense stands, where each tree becomes tall and slender. Only on the Pacific Coast does it often remain a low tree with many forked branches from the ground up.

In the mountains, the average Lodgepole Pine may grow to be 150 feet tall and from six to twelve inches in diameter. Here and there are a few giants which measure three feet or more in thickness.

At the top of the erect trunk are branches which form the shape of a spire. The tree's needles, growing in clusters of two, are one to three inches long and about an eighth of an inch in diameter. They are yellow-green, giving the tree a light appearance.

Cones of the Lodgepole Pine are egg-shaped, and no more than two inches long. Covered with prickly scales, the cones sometimes remain tightly closed for many years. Though seeds may stay within a cone for as long as twenty years, they are still good at the end of that time. The seeds are so tiny that it would take 100,000 of them to weigh a pound.

The wood of the Lodgepole Pine does not make fine lumber, but it has many uses. The trunks are trimmed into mine timbers, railroad ties, poles, and posts. The trees also yield pulpwood, fuel, and coarse lumber.

Like all trees, Lodgepole Pines protect the soil and keep it from washing away. They are especially valuable for this purpose, because they so often stand where no other trees will grow.

They are trees which have served man for a long time. Many years ago, says the National Wildlife Federation, it was found that the straight trunks made good tent and lodge poles. Ever since then, the tree has been known as the Lodgepole Pine.

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Santa, How Could You Overlook Our Own Volunteers?

(Continued from Page One)

write and it's most unbusiness like to do them by hand. They should be typed for appearance's sake and besides, we should have carbon copies to keep on file. So will you please ask for a typewriter for us?"

Surely somebody in Carmel has a typewriter they aren't using and are willing to rush into the breach right away, before the volunteer fire department has time to brood over Santa's shocking oversight.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year.....$4.50 Six Months.....$3.00

Member of California Newspaper Publishers Association, Inc.
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Commercial Printing and Publishing Office on Dolores between Ocean and Seventh. Address: P. O. Box G-1, Telephone 7-3882

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The Carmel Pine Cone-Cymbal

BERNIE ADAMS HOME

Bernie Adams, son of Mr. and Mrs. Floyd Adams, arrived home on Christmas Eve after a trip by train and air from New York, where he is a student at the West Point preparatory school. In San Francisco he visited his grandmother, Mrs. Lucille Burt.

This is Bernie's first visit home since last March, when he entered the Air Force. Exams taken after enlisting led to his appointment to the preparatory school. He will take his exams for entrance to West Point in March.

Bernie will leave tomorrow for New York, since his vacation ends January 2. He graduated from Carmel High School in June, '50.

The Adamses have just learned that their other son, Private Floyd Adams, Jr., recently wounded in Korea, is soon to go back to the front lines. He has been convalescing at a hospital in Japan.

★

EIGHT DAY LEAVE

Home to spend the holidays with Mr. and Mrs. Paul Mercurio were Mr. and Mrs. Lou Holtzhauer (Yvonne Mercurio) now living in San Francisco. Lou is chief gunner's mate on the Bremerton, which has just been commissioned there, and is on an eight day leave. He and Yvonne recently got back from Washington, D. C., where they have spent the past six months. They will return to San Francisco this week end.

PAUL WARNER, HONOR MAN

Paul Warner, seaman apprentice, USN, son of Capt. and Mrs. S. H. Warner, USN (ret.) of Carmel, has been chosen honorman of his recruit training company at the U. S. Naval Training Center at San Diego.

Honormen are chosen by vote of the company membership on basis of leadership, sportsmanship, military bearing, initiative, response to orders, qualifications of good shipmate, and application to recruit training.

Before entering the Navy, Warner attended Stanford University at Palo Alto. He is a Carmel High School graduate.

★

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Along The Trails With The Rangers

\+ + +

POINT LOBOS RESERVE

BY KEN LEGG

The most colorful member of the winter bird congregation, mentioned last week, is the Townsend warbler. With their yellow and black striped head, and lemon chrome breast, they make their fellows appear nondescript by comparison. The pygmy nuthatch, bushtit, brown creeper, Hutton vireo, the before-mentioned rubycrowned kinglet, the chickadees, and an occasional Bewicks wren, or maybe a few Juncos can little begin to approach him in colorful dress.

Townsend warblers are not thought to breed within California's borders but from Alaska south to Washington State. Those which are with us now are part of the vast numbers which winter from Central California to Guatemala. Our first wintering warbler of this species was noted on September 17 at Point Lobos, although I had observed several at Big Sur two weeks earlier.

We do not find the Townsends to be so conspicuous as an Audubon warbler. Perhaps several reasons contribute to this. Their numbers appear to be less at Point Lobos. They do not ordinarily haunt open situations of fields or seashore, and their movements among cypress or pine tree-tops are more quiet and retiring. Sometimes a Townsend will dash out and catch a passing insect in mid-air much after the fashion of the Audubon, but this practice is not so common among our subject species. In early morning, when warm sunshine strikes the cypresses, there may be quite a number of Townsend warblers in the thick cover of a tree, but they may go unnoticed unless we pause and take particular note of the slow-moving bird which is methodically feeding about the needles.

Here in the sunlight the full brilliance of his coloration is brought out. In the males we find a grey back, tail, and wings, the latter portion with two white bars. The breast is yellow, striped with black on the sides. Top of head is black, while each side has two wide yellow bands and a black center patch. The throat patch is black in the males. Females and young in their first season are more greenish tinged, with black portions somewhat restricted and reduced. The shining black of chin and top of head are not present in the females. In general, coloration is similar, but one should have no difficulty distinguishing adult males from females and juveniles, for there is a greater pronounced black and yellow about the head. No other bird of this area can be confused with the Townsed warbler.

Like the other active members of the insect-feeding birds, this warbler consumes great quantities of insects which are harmful to plants. They forage from daylight to dark unless driven to shelter by rain or storm, and then at the first let up in inclement weather, they are out in force again. One friendly young Townsend does not take to the tree-top routes of his parents, for it has been hopping about our lawn for weeks. It is so tame that it is practically under foot, and it goes about its business of picking at the grass blades as unconcernedly as though no one were around, while the other Townsends keep to the tall trees. Maybe he wants to be an individualist.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

The Time Has Come .

By Kippy Stuart

Who cares about gardens this time of year? The sere and yellow period is upon us and only those who are determined gardeners will be about the chores that will insure good results come Spring. This is the pruning and spraying period. It is difficult to impress upon home owners, the importance of applying the dormant sprays. Every farmer in California is now busy in orchards and fields, spraying, pruning, to insure good crops next year. There are all sorts of vermin lurking in your trees and shrubs and with a little care, this time of year, a clean, happy garden can be yours.

I won't give you the scientific formula for this winter spraying, because the words are too big for me to understand. Just go to your nurseryman and he'll take the burden off your shoulders by supplying you with the proper mixture to do the job. Your roses will smile upon you if you prune and spray right now; your shrubs will shout with glee if you clean them up and give them a bit of fertilizer.

Well, I've found the answer to that almost impossible question: "What plant will bloom all the time with no care?" The answer seems to be; red salvia. Around the white iron bench, in the Pine Inn patio, there have been eight pots of blooming red salvia since last April. Ordinary care has been expended upon these plants, but

(Continued on Page Seven)

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Art of Painting . . .

By PATRICIA CUNNINGHAM

Installment 6

Any human understanding of any phase of life or art has always the same point of departure —man, himself. There is the man and his environment. The combination of these two is life as man knows it.

There is the dead log of wood that blazes into flame when it meets fire. There is the lump of earth that takes on form and function when it meets a creative force. This force may be generated by a seed that falls into the earth and is nourished by it so that the action of one on the other may become a flower or a weed, a tree reaching into the sky. Or the force may be the mind of man that directs the action of his skillful hand on the clay to evolve an article of use or a work of art.

Nothing is anything by itself. There is always the thing but its potential qualities and effectiveness can have actual being only in contact with the agent or agents that release them.

Life is the process—the pattern of movement —of this releasing action and reaction. There cannot be life without movement.

There cannot be movement without motivation. What then is the original motivating force that started everything in the first place?

This man has asked himself since the beginning. This is the ultimate knowledge, the absolute, that man has sought since there has been man. His seeking has taken many directions from the passive contemplation of the lonely anchorite to the violence of the terrible wars of conflicting ideologies that have devastated the face of the earth since before history.

Man has to start with himself, and there the conflict begins, the conflict between the two kinds of knowing, psychic and physical, and the fusion of these into a motivation that will be effective for the fulfillment of the whole man.

So the Greeks fell by the wayside because their conceptual knowledge was concerned only with an elaboration of sensual awareness into memory associations which qualified it. The qualification took the place of the actual experience. The faculty of knowledge atrophied from lack of use.

The Greeks were the first to formalize the concepts "extension" and "time"—or the three-dimensional nature of the universe. But their dialectics so far removed their motivations from actual objective awareness that they gradually became incapable of depicting any spacial sensation in their arts. They lost the sense of touch—or kinaesthesia. All they retained was the qualification of it as an idea.

Nothing has ever been much worse than the decadent sculpture of the later Greeks. Except the academic Baroque and Rococo and 19th century acadamic that hailed the Greeks as masters.

The Romans took over Greek culture and ideas but they were sustained for a long time by the great and entrancing vigor inherited from the Etruscans.

Etruscan art has that which is common to all great art, the kinetic feeling of direct impact with environment, sublimated by the intuitive power of feeling oneself into the object so that the integrity and life of the object itself hits the observer with full power.

The superb Roman portraits, the greatest and only unique art of the Romans, came of the genius the Etruscans bequeathed to their conquerors.

In these sculptured heads, the form is dictated by the nature of the material, ceramic or stone. This is the securely felt vehicle of all the implications of personality expressed in the descriptive detail of individual characteristics. So you have the full experience, the perceptive clash with reality given by the form and the concept of the personality. You have a work of art that gives you everything and demands nothing except faculties unspoiled by hedonistic memory association or those strangling "ideals" that have long ago lost any connection with real life—either physical or psychic.

The Roman portraits are a triumph or realism over academic rules and demands. This is one of the few times this has ever happened.

Now is the time to distinguish academic rules from hieratic rules—such as directed art forms up to the time of the Greek and Roman academies. Hieratic rules are derived from the spiritual ideology of the people. Academic rules are rules for their own sake—with no basis in the life of man, bodily or spiritual.

When the Roman Empire was dying of its rot from within and Western civilization about to be obliterated by the barbarian hordes, a new force infused the languishing energies of mankind.

This was Christianity.

Coincident with its triumph as a political empire strengthening force are the art expressions that told the people of the new hope and new strength for the world. The arid conceptual ideas of the Greek philosophers, the harsh academic precepts of the Romans, were vitalized and transfigured by the perceptual intuitive patterns of realization brought by the oriental artists to the Western world.

The concept of the one God over all, as an art expression, we saw first in Egypt—there also is the first perceptual concept of the spacial or three-dimensional nature of the universe. The Egyptians stylized space in their masterly way and passed on the technique of plastic stylization to the Persians. The Persian artists brought it to Byzantium which was the seat of power of the Christian world long enough for the Eastern artists ideologies to dominate Christian art until the 19th century, when Byzantium fell to the Turks.

How amazing is the analogy of this fusion of art expressions with what happened in the 19th century. History certainly repeated itself. Nineteenth century acadamic styles derivitive of Greek and Roman ideas were suddenly infused again with the magic of oriental psychic perceptualism which had somehow managed to live on in the Asiatic and near Eastern lands through all the centuries. When political thrusts and surges brought the East and the west together again—this intercourse brought us Persian and Chinese paintings and Japanese prints. The world was ready and waiting for this fresh inspiration.

The first Christian communities of the Roman Empire were vigorously productive and firmly established in the eastern Mediterranean lands long before dying Rome was forced to recognize the Christian ideal out of desperate need for its reviving strength. The deathless traditions of the old civilizations, Egypt, Babylon, Persia, found new expression in the potent mysticism of the followers of Jesus Christ. Christianity was born on the same ground and from the same seed and of the same peoples that had produced the greatest art expressions known to man. It had to be mystic, and thus it had to be based on intuitive perceptual experience rather than the rationalized concepts that had strangled Western Rome.

Since the great art forms and hieratic rules of Christianity were born in the east, and established their lasting influence while the eastern empire, Byzantium, was the fixed power, in contrast to the chaotic vicissitudes of Rome, the elaborations of the Western philosophers on the Christian ideal were powerless to impair the full flowering of its aesthetic expression. The Byzantine, Romanesque and Gothic art forms grew out of the mystic forces engendered in the solitude of the Egyptian deserts by the holy men who went there all alone to seek God. To them we owe the monastic system which spread these mystic ideals and their art expressions throughout the Western World.

It was many centuries before the fussy dialectics of the apologists, the pantheists, the schoolmen, the nominalists, etc., caused more than ripples in the current of mystic feeling.

(To be continued)

SONG FOR THE NEW YEAR

Glory to God in the highest
For life and the wonder of things!
For field and the challenge of mountain,
For wind and the lifting of wings.

For pearls in the hand of the morning
For light on the face of the sea—
For creatures embroidering the forest,
Design of the leaf and the tree.

For song in the reeds of the river
For waterfalls loud with delight—
The anthem intoned by the ocean,
The silence of stars through the night.

The dawn that transfigures the cities,
The dusk with compassionate hands—
The beauty that rises unruined
Above the devisings of man.

For music through aeons of darkness
For peace at the heart of the strife.
Glory to God in the highest
The infinite giver of life.

—ANON

RESOLUTION

It is a song ascending over words,
A psalm of living praise
Springing alight, out-racing thought,
Blazing beyond the singer.

It is a flame drawn upward from the fuel
Of struggle. Shining power
Released from pain, escaped from death,
Soaring beyond the torment.

It is the transformation of the mind
Released from its own pride—
The given word, the prayer itself,
The resolution living.

—DANIEL HAWTHORNE

FRAME OF TIME

We greedy mortals crowd experience
That should be islanded in thought and space,
And then lament the dull inconsequence
Of finding that all past days bear one face.

Marvel deserves a fitting frame of time
Which rival wonder cannot trespass on.
Creation holds each day to be sublime,
And seals with dusk what was released with dawn.

—ELINOR LENNEN

MOON FLOWER

The stars
Are hummingbirds
In silver light; their wings
Wheel threads of color; they are charmed by the moon
Flower.

—RUTH CLAIR

Whitaker Came Here Looking For His Girl

(Continued from Page One)

were soon married and have lived happily ever since. Two blessed events have given them a daughter Shiela, now Mrs. Hutchings, who twice has made Francis a grandpa and Stephen, a son now majoring in chemistry at the University of California and who has received two scholarships. Queer, the artist father and the scientific son.

Francis' first job here was to handle the blacksmithing part of Mike Murphy's rapidly growing business. He turned out some noteworthy work such as the grills and railings in what is now the Peninsula Community Hospital. After several years Francis acquired John Catlin's Forge In The Forest and is still operating it. It was largely through his leadership that the various craftsmen around here formed themselves into a Guild and they now rank with the Carmel Art Association in displaying their wares to tourists and residents. It is significant of the growing appreciation of the crafts that during one of the recent tours 70 people visited Francis' shop in one day. Along with Francis' vocation came a hobby—photography. His first efforts were mostly to keep a record of his own work but he has now become interested in it as one of the great graphic arts.

We talked about how Carmel has grown and Francis expressed regret mingled with indignation. I said: "Oh well, people have a right to come here even as you and I."

"But", said he, "Why do so many come here that really don't belong? And they try to make us over. I want them to leave Carmel and me alone."

To achieve this idyllic solitude he and 29 others have bought 180 acres down the coast along Bixby Creek, and when Carmel gets much bigger, they can go into hiding with no gas, electricity, telephone or roads. Ah me! That idea has been kicking around here for some time—ever since the population jumped to 400.

I said archly to Francis: "You're a rebel at heart" and he answered rather thoughtfully, "I guess I am."

Francis Whitaker's great interest at present is conservation and he has been a strong leader in the fight to save the beaches for posterity. I spoke of the recent news that condemnation proceedings have been authorized by the State Park Commission to acquire beach property consisting of 100 acres, running south of Carmel to the extreme end of the San Jose Creek beach. Francis laughed and said: "Well, that's the first time we really made headlines." This has been a long drawn-out six-year fight. It was explained to the local people that if they could raise $15,000 the County would match it and the State would come up with the combined sum, thus making available $60,000 for the project. Fifteen thousand dollars is a lot of money these days. So many say: "Aw, these screwballs! What does it matter who runs those beaches. I never go out there anyway." But Francis and the local committee plugged on. Prominent outsiders such as Ray Lyman Wilbur of Stanford and Arthur Commick president of Save The Redwoods League gave their moral support. Two years ago Francis was given an award at the County Fair for some andirons made into the form of a dragon's head and wings. Francis donated the andirons to the cause, and it was decided to hold a drawing for it. Then they secured one of Ritschel's paintings. Then other artists began to donate their wares. And it ended in a big affair given at the Mission Ranch at $5 a ticket and a drawing being held for all of the articles. Later an auction was held at the Girl Scout House with William La Porte giving his services as Auctioneer. The two events gave the previously formed Lobos League a total of $6500. Then money began to come in from outside sources. Thirty states of the Union were represented—and $250 from a man living in Paris. So this small idealistic group got their $15,000 and it looks now as if the people of California will be heirs in perpetuity to this beautiful section of our coast line, including the lagoon at the mouth of the river and the sand dunes where the Portola Cross is located.

Francis believes in having ideas, making plans and then doing something about them. He and his fellow artists and craftsmen were miffed at the poor accommodations to house their exhibits at the annual County Fair so they told the officials that they would furnish the labor for an attractive building if the Commissioners would supply the materials. "Good!" was the answer. And the story of that building should be told—of the care, solidity, workmanship, integrity of the work. How the local trades donated their work on that memorable roof-raising Sunday. A real community experience in keeping with America's best traditions.

When Francis feels that an injustice is being perpetrated he becomes a crusader and as usual he does something about it. Just now he is agin the local sales tax and he is very vocal in his objections. His philosophy is: "I don't want to be pushed around. I want freedom. I resent collectivism. I want to be let alone."

My final question was, "What do you want most of all, Francis?"

He hesitated a minute and then answered, "Peace!"

After the sculptured portrait of Cicero 50 B.C. Etruscan strength fused with Greek realism. Museo Capitalano, Rome. See Feature Page.

The Time Has Come .

(Continued From Page Five)

nothing special. There have been continued red plumes on those plants the entire summer and fall. Right now they are still sending out scarlet plumes that brighten the entire patio.

This week, in the Pine Inn patio, the red salvia will be removed and replaced by white cyclamen, and this white cyclamen will bloom right through winter and frost until Easter. Both salvia and cyclamen are sturdy willing bloomers, and no one can go wrong by planting both these varieties out doors for summer and winter blooming. The red salvia will not be thrown away, but salvaged by planting in the ground to give forth its color again next summer.

Ivy is an aphis-catcher. One thinks of ivy as a sturdy, reliable plant, but those of us who have ivy trailing over windows and along the ground had better take a look-see. If the tips of the branches are beginning to curl, that means that aphis has moved in, and one or two sprays of good old nicotine will clean the plants up.

There seems to be quite a controversy about pruning fuchsias. All I know I have learned by my own experience and I major in fuchsias in a big way. I have them growing up to my rooftree and as I have said many times before, December is the best pruning time for fuchsias. Geraniums can be cut back too and they will weather the winter—that is—unless we get a tail-spin of black frost as in 1948. Then, all geraniums bit the dust, but an ordinary year will not divest the Peninsula of geraniums. Even if the plants do flop to the ground, the roots are almost certain to retain life.

My dwarf snapdragons are blooming their heads off, and happily, these hybrid plants do not trail all over the ground, but keep their heads up, rewarding the gardener with long-stemmed blossoms that are not covered with soil. Time to get all your bulbs in by the end of December if you want color for Spring.

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Norway Tightens Her Belt In Hopes Of Insuring Brave Future For Her People

By Col. C. A. DeCamp

Colonel Worthington Hollyday's World Affairs Council Group on Skandinavia were treated to a showing of technicolor films on Norway, and the story of Norway's determination to achieve economic independence told by Terje Jacobsen of the Army Language School, at their meeting in Carmel High School recently.

Beginning with scenes of Oslo, a city rich in examples of the best of both ancient and modern homes, a capital where a Parliament has sat for 500 years, and its people have valued freedom for centuries, the audience was shown that Norway has free education for all from kindergarten through university and were told that she also has universal medical and dental care free. Later it was hinted that these benefits are not without regimentation and control, which may of necessity obtain wherever a nation's natural resources are insufficient to sustain a population.

Evidences of the people's love of sports were shown in abundance, and their addiction to swimming and yachting proclaim them as inherently of seafaring stock.

Yachting in Norway is not a rich man's sport as we think of it here. Rather, it is a widespread, popular participation by ordinary folk in small boat racing at which they are most adept and enthusiastic. Seemingly universal participation in ocean swimming in these cold climes is explained by the fact that the Gulf Stream brings up against their shores and provides waters of from ten to twenty degrees warmer temperature than otherwise would obtain.

Scenes of ocean freighters being built, and sailing to ports of the world, would attest the assertion that even now, after its war depletion, Norway maintains the third largest commercial fleet of the world, whose services are used to buy her raw materials without which she could not exist. In keeping with her predominant nautical bent, Norway is also a nation of fishermen, and as such is the main source of Europe's fish supply.

The annual catch runs to more than two billion pounds, two thirds of which reach other markets and about one third is consumed at home.

One fourth of Norway's rugged area is forested. A rigid reforestation program insures the preservation of this great national asset, which is being used in manner to convert to some useful purpose every ounce of the cut. Naturally, wood pulp and fibre products are brought to a high state of perfection, and are marketed around the world.

Norway is without coal or oil of any kind, but her hydro-electric resources are unparalleled, and scenes of rushing torrents and great water falls indicate one source of national wealth said to be but fifteen per cent developed as yet.

Of course, the film depicted the famous fjords, some of which permit ocean-going shipping as far as 80 miles inland.

Probably the most picturesque scenes were those of the Laplanders and their reindeer herds under full gallop.

The Laps, though enjoying full citizenship, remain essentially the primitive nomads of ages past, move about with their herds and sustain themselves by such means only.

After running of the film, Terje Jacobsen presented an array of facts of current interest.

The devastation occasioned by the German occupation was of the "scorched earth" variety and bore ample evidence of the thoroughness of German method in undertaking a job, he said.

It has imposed a burden of rehabilitation on Norway's people, that they are undertaking manfully and as rapidly as limited resources will permit.

The stature of the job in hand may better be understood when it is known that during the last war, Norway, lost 80 per cent of her productive capacity. Seventy-five per cent of her shipping, which in a measure constituted her "cash crop", was lost, and has to be regained before her rebuilding program may function at its best. Marshall Plan loans of 211 million dollars are all diverted into rebuilding channels, go largely into ships and machinery needed for production.

Jacobsen remarked that he had heard unfavorable comment on Norway's underselling of ocean freights in the world as attributed to low maritime wages and other costs, thus enforcing lower living standards on the industry. Jacobsen felt that while his country's living standards might be lower than others, she might have no living standards at all if she could not utilize her advantages in her highly efficient maritime field. In our way of saying it, Norway has the determination to "tighten her belt" and press on to eventual independence no matter how hard the going, and finally achieve national security.

In the matter of National Security, Norway knows what war and occupation mean and wants no more of them. Her present plans call for an armed force of 270,000, which approaches ten per cent of her population.

It is to be noted that Norway is the only Atlantic Pact Nation having a common frontier with Russia, and one of the two having a common frontier, the other being Turkey.

Like Turkey, Norway is under constant pressure from Russia to cease her aggressive policy toward Russia, though how the defensive measures she is undertaking as a nation of three million, a hundred thousand population can be considered as aggressive toward a nation of an hundred eighty million is quite unclear.

Immediately after the war and Germany's defeat, many Norwegians were inclined to look on Russia as their liberator and actually entertained for a time a sizable Communist Party. Since 1949 Russia's real motives have become crystal clear as her moves for small country domination culminated in the debacle in Czechoslovakia, and of course nearby Finland resistance.

Today there is no Communist member in Parliament, and the people as a whole are fully aware of the Communist menace and threat.

With tightened belt and accepted lower standards of living, a sturdy and determined race may confidently be expected to win through.

★

MONTEREY ADULT SCHOOL

Monterey adult school classes start Monday, January 7, according to L. H. Sortais, principal. Those who would like a schedule mailed to them may obtain one by phoning 2-5861 any afternoon.

All classes are free except driver training. Anyone wishing to take this course must register in advance, by telephoning the above number.

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Sal Riso To Manage Quality Market For Michael Balazs

Michael Balazs is going to take a rest from his store, the Quality Market, for awhile. After 15 years of grocery business, he has decided to join his family, Mrs. Balazs and daughter, Gwen, at home for awhile. Since coming to Carmel from Livingston in 1935, Mr. Balazs has been in business at Quality Market.

Mr. Sal Riso, for two and a half years an employee at the store, is taking over the management. Mr. Riso, who with his wife, Mary, and son Rickey, live in Monterey, are planning to make their home in Carmel in the near future.

The arrangement, according to Mr. Balazs, will continue indefinitely. "We'll see how things go," he says. His young manager takes over January 1.

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. . . putnam and raggett on ocean avenue . . .

Yehudi Menuhin will be presented in concert by the Carmel Music Society on January 4 at Sunset Auditorium. See accompanying story.

Menuhin Plays Here In First Concert Since He Entertained During War II

The second concert of the season of the Carmel Music Society —its 25th anniversary season—will be presented on January 4 at the Sunset School Auditorium.

The great violinist, Yehudi Menuhin, will make his first appearance in Carmel with the Music Society. It is not his first appearance on the Peninsula however, for he gave his services during the war to the servicemen at Fort Ord; and he was also presented in concert at the Sunset School, during the war.

Menuhin was born in New York in 1916, but his family brought him, at the age of 9 months, to San Francisco, where, at four, he began the study of violin with Louis Persinger.

At the age of seven he made his professional debut with the San Francisco Symphony Orchestra before an audience of 6000. He later studied abroad, making his debut with the Berlin Philharmonic at the age of 13. Then followed many tours, one, at 18, taking him around the world.

After this world tour he retired to the family home at Los Gatos for two years of mature and intensive study.

Now 35, he makes yearly trips to many parts of the world. South America calls him each year regularly. During the war he gave concerts for the benefit of the troops. In the Aleutian Islands he played 64 concerts during one month for the U. S. troops. He played for the Allied forces in the path of the European invasion while the cannons were still roaring.

Menuhin is married to the former Diana Gould of England; he has three children, a girl, 9, and two younger boys.

After Menuhin, the Carmel Music Society will present, on February 3, Uday Shan-Kar and his Hindu Ballet; on March 24, Suzanne Danco, Belgian soprano; and on May 9, Artur Rubinstein, famous pianist.

Season and single tickets are still available. The box office is at the Graham Music Company, on Mission and Sixth Streets.

★

BUTTERFLY EXHIBIT

The Board of Trustees of the Pacific Grove Museum of Natural History announces a special exhibition of the collection of butterflies of California. The exhibit starting December 21, 1951 will run to January 4, 1952. Museum hours are from 10 a.m. to 4 p.m. every day except Monday. The museum will be closed on New Year's Day. There is no admission charge.

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Pacific Telephone

Bay School Has Christmas Program

Pupils of Bay School with the help of teachers and mothers (who made all the costumes) put on a series of tableaux depicting Christmas songs, called Festival of the Twelve Days of Christmas, on Thursday, December 13. The tiny school was decked with evergreens and flowers, its walls decorated with pictures done by the children for the event, which was so well attended that numerous parents and friends had to view it from outside the school, through the windows.

Lucinda Lloyd was director. Orchestra members and singers with the orchestra were Sharon Gillman, Susan Libby, Alice Williams, Wendy Millard, Linda Moll, Sheila Zanetta, Patsy Brushear, Alice Kellum, Joe Martin, Morley Mason, Scott Gillman, Johnny Williams, Gordon Douglas, Bob Martin, Gregg Gillman.

Dancers and singers with the dancers were Tasha Doner, Sharyn Ray, Mardi Lloyd, Honey Williams, Arthur Catron, Glenn Martin, Bozzie Williams, Russell Kellum, and Howard Kellum. Lola Ochoa and Virginia Ray were the Two Ladies, while Billy Martin and Jonathan Vannerson took the parts of the Two Friars. Bob Martin and Gregg Gillman were stage and property managers.

Margaret Smith

Mrs. Margaret C. Smith was found dead in her home on Antonio and Thirteenth Streets last Thursday, December 20, by her landlady, Mrs. Elizabeth Chase, who sow the linen placed at the door of Mrs. Smith's home the previous Tuesday had not been removed, and discovered the body in the bathroom. Death had taken place about six days before, as the result of a heart attack, an autopsy revealed.

Mrs. Smith, 72 years of age at the time of her death, had come to Carmel last spring from Decatur, Alabama. She was a devout parishioner of Carmel Mission, and an active, cheerful person. The daughter of the late Mr. and Mrs. Nelson Campbell of Decatur, Mrs. Smith's only known living relative is an aunt living in Indiana.

The remains were sent to Decatur, Alabama, for burial, by direction of her attorney, Mr. Charles H. Eyster. Paul Mortuary was locally in charge.

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Pine Needles

Makes Debut

Miss Marianne Crocker, daughter of Dr. and Mrs. Charles Crocker of Pebble Beach and San Francisco, made her debut last Saturday at New Place, Burlingame, home of paternal grandparents, the late Mr. and Mrs. William Crocker. Many friends in Pebble Beach went up to Burlingame to attend the ball. Among them are Mr. and Mrs. Richard Osborne, Mr. and Mrs. George L. Coleman, Jr., and their daughter, Ann; Mr. and Mrs. George W. Nickel, Mr. and Mrs. Richard D. Collins, Miss Janet Folsom, Mr. and Mrs. C. Taylor Pillsbury, Mr. and Mrs. Robert Stanton, Mr. and Mrs. William L. Hudson, Mrs. Francis McComas, and Colonel and Mrs. Paul S. Winslow.

Mr. and Mrs. Coleman dined with the Christian de Guignes before the ball and Ann Coleman attended a dinner at the Bruce Kelhams. Alexandra Kelham and Ann Coleman are classmates at Foxcroft.

Mr. and Mrs. Nickel were hosts at a dinner party at the Burlingame Country Club for a group of friends prior to the ball.

* * *

Young Set Christmas Party

Young people gathered at the Monterey Peninsula Country Club on Friday evening for a Christmas party. Some of those attending were:

Carolyn and Christopher Hail, Mary Virginia Zanetta, Kathleen Dougherty, Peggy Dougherty, Ned Luker, Paula Steffen, Mike Raggett, Ann Putname, Reed Putnam, Kathy Cope, Dannell Walker, Bill Light, Harry Dovolis, Georgene Dovolis, Diane Perkes, Bud deVaughn, Bill Fiss, Lucy Carmalt, Robin Burnham, Susan Castagna.

Still others Jean Parsons, Gail Swengel, Danny Searle, Timmy Grant, Elizabeth Snite, Nancy Wooliver, Dennis Ryan, Dick Ogden, Sid Trevvett, Joy Walker, Judy and Pam Williams, Kent Walker, and Kenny Springel.

* * *

Mrs. Sharpe In For Christmas

Mrs. Frida Sharpe of Bixby Point is spending the Christmas holidays with her daughter and son-in-law, Mr. and Mrs. Patrick Wall, and her small grandson, Christopher, at their home on Olivier Street in Monterey.

* * *

Family Reunion at Williams'

In time to spend Christmas with his family, Mr. Henry Meade Williams returned last week from New York City, where he has been writing television script and working in television studios. Also at home is Christopher from San Jose State to spend the holidays with his mother and father and sisters, Karen and Lacey.

Santa At Country Club

Santa Claus made an appearance at the Monterey Peninsula Country Club Saturday afternoon at about 3:00 o'clock and visited with more than a hundred very young members of the club. Santa Claus, by courtesy of Peter Hay, also appeared at residences in the area on Christmas Eve.

* * *

Willoxes Entertain

Dr. and Mrs. Eric Berne were guests of Mr. and Mrs. George L. Willox at a dinner held in their home last Sunday. During the evening some friends gathered in the Willox home to greet Dr. Berne upon his homecoming from New York City and Banff, Canada. Among the guests at the party were Mr. and Mrs. John Ruster, Mr. and Mrs. John Short, Mr. and Mrs. Henry Williams, Mr. Joe Schoeninger, Mr. and Mrs. Pat Wall, Mr. and Mrs. Morley Horder, and Mr. Colin Alderman.

* * *

Florence Geisen Marries

Christmas day visitors at the home of the James C. Douds were Mr. and Mrs. Robert F. Hart, whose marriage took place December 22.

Mrs. Hart, the former Florence Brown Geisen, daughter of Mrs. Florence Sharon Brown of Carmel, became the bride of Robert F. Hart in a simple ceremony at the home of her sister and brother-in-law, Mr. and Mrs. Doud. Dr. K. Fillmore Gray officiated, with a group of family members attending. A small reception for a few intimate friends followed.

The bride wore a two-piece gown fashioned with a jersey bodice and a faille skirt, both in an ice blue shade, with which she wore white gloves, a tiny hat of violets and carried a bouquet of violets.

Harold Hicks of San Francisco served as best man for the bridegroom.

The bride's mother, Mrs. Florence Sharon Brown, wore a gown of aqua lace and pinned on a corsage of white carnations.

Mrs. Doud greeted her guests in a frock of antique gold shantung with which she wor topaz jewelry.

The bridegroom is the son of Mr. and Mrs. Guy W. Hart of Wollaston, Mass. He took his preparatory work at Cushing Academy and is a graduate of Williams College. He is in business in San Francisco and the couple will make their home in Sausalito following a honeymoon.

Irwins Hold Christmas Party

Mr. and Mrs. O. W. Irwin of Pebble Beach held a Christmas Party last Saturday for friends and acquaintances of theirs and of their son, Martin, who with his recent bride, the former Joan Harris of Salinas, is spending the holidays at the home of his parents.

The young couple were married November 5 in Palo Alto, where they are making their home. Joan is the daughter of Mr. and Mrs. T. M. Harris of Salinas, who attended the Christmas party, as did her sister, Holly. Martin attended Carmel High School and is a graduate of Stanford.

* * *

Off to the Desert

Dr. K. Filmore Gray, Mrs. Gray and the children are leaving immediately after Christmas for a two weeks' car trailer jaunt into Arizona. They'll visit Phoenix, Douglas, go into the Indian country and perhaps "do" the Grand Canyon and Boulder Dam again. Perhaps not. Depends on the mood of the moment.

* * *

Millards To Palm Springs

After spending a quiet family Christmas at home, Mr. and Mrs. Malcolm Millard and daughter, Wendi, will depart for Palm Springs, to enjoy the desert sunshine for a few days.

* * *

Fritz Wurzmanns Make Visit

Mr. and Mrs. Fritz Wurzmann and their children left Sunday to spend Christmas in Burlingame at the home of Dr. and Mrs. Robert T. Legge, parents of Mrs. Wurzmann. They returned the day after Christmas.

Monterey Peninsula Garden Club

After carol singing and the distribution of gifts, something for the garden for each one present, members of the Monterey Peninsula Garden Club, who gathered last Friday evening in Pacific Grove Civic Club, participated in lively bidding at a progressive auction under the direction of Mr. Lee Mackey, which brought a nice profit for use in club projects.

The refreshment table was arranged by Mrs. F. L. Knudsen, with brass candelabra, red candles, holly and red angels, and the very delicious punch, sandwiches, and cookies and cake, Mrs. Sheffa Wilkinson being the chairman of this committee and assisted by Mrs. Leon Edner, Mrs. Walter Schirmer, Mrs. Hugo Futterer and Mrs. Whitmere. Mrs. William Skowran played the piano music.

* * *

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Pine Needles

AAUW Section Meetings

Meeting at the home of Mrs. Mark Raggett on January 2 at 2:00 o'clock, the Afternoon Book Section of the American Association of University Women will hear Mrs. Harold Underwood review Dizzy by Hesketh Pearson, and Miss Catherine Bastin give a resume of The Bewitched Parsonage, by William Brathwaite.

The International Relations Section will meet with the Evening Book Section at the home of Miss Elizabeth Hill, 944 Bayview, Pacific Grove, on January 3 at 8:00 o'clock. Miss Ann Arpajalu, Chairman of the Greek Department of Army Language School will speak on Modern Greek Literature. Phone 5-6690 for directions.

• • •

Sportsmen's Christmas Party

Carmel Associated Sportsmen, their families and guests, gathered last Thursday in the high school library to hear Mr. E. C. Graves, photographer and naturalist, tell about his trip in the High Sierra and to see the series of color slides taken by him there. Afterwards some presents, predominately sports gear, were distributed by Santa, sponsored by Walter Kreisler. A special gift went to Captain George Luker, who has been on duty at the Naval School for several years and has been ordered to Japan. Captain Luker, an enthusiastic skier, was presented with a pair of ski poles by Mr. Red Carey, on behalf of the group. In charge of the party was Mr. Hal Boyd.

• • •

They Always Turned off

Judge George P. Ross and Mrs. Ross spent a merry Christmas in San Francisco and report only one flaw on their vacation, the San Francisco fire department's policy of "practicing all night."

"I'd hear the fire engines coming for miles, and I'd stick my head out of the hotel window, and then they'd turn off and go in some other direction, and I wouldn't get to see them after all," complained Carmel's city judge.

He added that fire engines aren't the show they used to be, anyway. Now, in the good old days, when he was a lad and the fire engines would come pounding down the street, pulled by horses, three abreast. . . .

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Toland Douds Here

Mr. and Mrs. Toland Doud of San Luis Obispo are spending the New Year holiday with Mrs. Doud's parents, Mr. and Mrs. Felix Dowgiallo.

• • •

Visit Sky Farm

Mrs. Francis McComas and Mrs. Harry Hunt were in Burlingame last week end, where they were guests at Sky Farm, home of Mr. and Mrs. W. W. Crocker, and attended the debut of Marianne Crocker.

• • •

Best Man Lew Earl

Lew Earl McCreery took off from San Francisco airport Christmas night to be best man at Phil Wettengel's wedding in Tulsa, on Thursday. Since he is the envied possessor of two tickets to the Shrine Game in San Francisco Saturday, he'll take a plane and fly back to the coast as soon as he gets Phil safely married.

• • •

Born Lucky

Ernest Morehouse has a seat on the 50-yard line for the East-West game. Not only that but after the game he'll return to Carmel just long enough to pick up Mrs. Morehouse and they'll be off for Pasadena and the Rose Bowl Game. They'll finish up the week in Las Vegas loafing in the desert sun.

• • •

New Citizens

Among the newest members of the community are Christine Muriel, new daughter of Mr. and Mrs. Charles Dawson, who arrived Christmas Eve at Carmel Community Hospital to join Charlie 12, Dale 10, Karen 7, and Darryl 21 months, children of adult school principal Dawson and his wife; Shelia Maxine, daughter of Mr. and Mrs. Arthur Hatley, Jr., who arrived December 20; and Timothy Cullum, born to Mr. and Mrs. Bernard Donahoe on December 23. Shelia and Timothy also were born at Peninsula Community Hospital.

• • •

Hughes Family Holidays

Mr. and Mrs. A. C. Hughes had with them at Christmas their twin daughters and families, Mr. and Mrs. Joseph E. Carty and son, Stuart, of Santa Clara, and Mr. and Mrs. Clark Alsop and two children, Clark and Ann, of Salinas. Their son, Stafford Hughes, Mrs. Stafford Hughes and two sons, David and Kent, spent Christmas in Phoenix, Arizona, at the home of Mrs. Hughes' parents, Dr. and Mrs. George Woodall. Mr. and Mrs. Hughes plan to attended the Rose Bowl game in Pasadena, after which Mr. Hughes will return to Carmel and Mrs. Hughes will go back to Phoenix for more visiting.

University Women

Mrs. A. B. Seccombe and Mrs. Betty Fowlston were in charge of the entertainment program at the annual Christmas party of the American Association of University Women at the Officers Club of the Army Language School last Wednesday. The Mothersingers of the Carmel Adult School, under the direction of Mr. John Farr, presented four classic Christmas melodies. Mrs. Seccombe, at her harp, offered The Noel Provencal by Grandjany. Miss Evelyn Nidever accompanied the Mothersingers on piano and organ, then joined with Mrs. Seccombe in a duet of harp and organ, Silent Night. The guests then joined the musicians in singing.

Mrs. Fowlston and three members of her playreading and drama section gave Christmas readings. How Come Christmas? by Roark Bradford was Mrs. Fowlston's selection. Mrs. Phillip Brown gave The Christmas Tree by Robert Frost, Mrs. William Chisholm read Why the Chimes Rang by Raymond Alden, and Mrs. Arla DeHart, The Shepherd by Heywood Broun.

Over one hundred members and their guests were greeted by Mrs. Charles Barnwell, hostess of the evening, and her committee. Mrs. D. Lee Hamilton made the decorations for the party. Silver contributions were received for the purchase of magazine subscription in Braille for the children in the Berkeley School for the Blind. Each member brought a book to be given to the Childrens Care Center in New Monterey.

Refreshments were served by Mrs. Barnwell, Miss Ann Arpajolu, Mrs. H. Lohnsberg, Mrs. Gleb Drujina, Mrs. Oscar Gravilovich, Mrs. D. Lee Hamilton, Dr. Marianna Polteratsky, Mrs. Hugh Evans, and Mrs. Galina Zarechnak.

• • •

O'Brien Homeward Bound

A postcard from Turkey brings the word that Bob O'Brien, who has been wandering around Europe since world series time last fall, has reached "the end of the line on this trip." He adds, "sailing tomorrow (card dated December 13) for Italy and from there, January 3, in the Saturnia for New York."

• • •

Member CPA Society

John J. Ruster, Carmel certified public accountant, has been elected to membership in the American Institute of Accountants, the national professional CPA society announced here today.

Mr. Ruster conducts his own practice. He was born in Pirmasens, Germany, and has attended schools in Munich and in New York City. He was formerly chief accountant of the Rubber Corporation of America in New York.

A member of the California and New York CPA societies, he holds CPA certificates from both states.

• • •

The Geauques Arrive

Winding up a strenuous lecture tour that took them to New York, Philadelphia, Washington, Atlanta, New Orleans, Dallas, Houston, Phoenix and Los Angeles, the Edwin Geauques arrived in time for the Christmas in Carmel they had promised themselves months ago.

They report their magazine, The Country Poet, has been very successful. In New York, Helene was busy with conferences with the publishers of her new book, her husband with the details of his TV program.

Visit Grandmother

Sammie, Francesca and Nancy Farr, along with their parents, the Fred Farrs, spent Christmas and will remain over New Year's in Los Angeles at the home of their grandmother, who is Mrs. S. M. Haskins.

* * *

Captain Luker To Leave

Captain and Mrs. George Luker and two children, Ann and Ned, are saying farewell to the many friends and acquaintances they have made here during Captain Luker's stay at the Naval School, preparatory to leaving for Japan sometime in January.

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LOST—Cat, large grey and black female. Long hair. Inclined to be shy. Vicinity Ocean Avenue and Lincoln Christmas day. Reward. Phone information to 7-4086 or 7-3091.

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FOR RENT—Apartment near the Mission. Large living room, bedroom and bathroom. Separate entrance, completely furnished. $50.00 per month. Phone 7-7321.

CHARMING Carmel home, facing ocean, near beach and village. View. Newly decorated off-white. Three bedrooms, two baths. Also two bedroom cottage. Short or extended rental. 7-7127.

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Help Wanted

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Miscellaneous

FOR SALE—Light blue Cadillac, 1951, 4-door, model #62. Less than 3 months old. Selling below ceiling price. Phone 2-2811.

WINTER Nelis and Comice pears at Martin's Market, Carmel Valley. Also Pippin apples and assorted local vegetables. The road is fine now! Phone 7-7270.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

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LEGAL ADVERTISEMENT

NOTICE OF DISSOLUTION

NOTICE IS HEREBY GIVEN that the limited partnership of Davies & Co. was dissolved by the withdrawal therefrom of Dave H. Coddington as a general partner thereof, effective November 30, 1951, and that since December 1, 1951, the undersigned, being all of the remaining partners of said partnership, together with Jay Robinson,Duff, Jr., who was admitted to Davies & Co. as a general partner thereof on December 1, 1951, have been carrying on and will continue to carry on the business of said partnership under the firm name of DAVIES & CO.

DATED: December 1, 1951.

JAMES M. DAVIES
EARL G. STEEL
CEDRIC B. MACAULEY
NEIL L. LAUGHLIN
GENO CALIGANI
JAY ROBINSON-DUFF, JR.
BROOKS D. WEBER
WILLIAM R. RICE
JOHN J. LUCAS
WILSON M. DODD
FERDINAND STRONG
General Partners
GIFFORD TROYER
Limited Partner

Doing business under the firm name of DAVIES & CO.
Date of Publication: Dec. 28, 1951.

NOTICE OF BIDS

Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for furnishing six Erickson Fold-A-Way cafeteria tables, or equal, with benches; eight-foot, wall-attached model, 27" counter height, approximately 14½" seat height. Delivery shall be at Carmel High School, approximate date to be specified in bid. Price quoted should be F.O.B. Carmel, but via cheapest route. No objection to reasonable delay in shipment if for car-pooling purposes. Specification details are available at the office of Superintendent of Schools.

Sealed bids should be sent to the Superintendent of Schools, Box 600, Carmel, before January 5, 1951. Opening of bids shall be at the Board meeting, Carmel High School, January 16, 1952, 7:30 p.m.

BOARD OF TRUSTEES
Carmel Unified School District, Stuart Mitchell, Secretary.

Date of first pub.: Dec. 14, 1951.
Date of last pub.: Dec. 28, 1951.

Miscellaneous

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

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SITUATION WANTED — Competent white woman for housework also cooking. By day or hour. Likes children. Good local references. Phone 7-6059.

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LITTLE GEM LAUNDRAMATIC Junipero & 4th, is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

DUCK LIMIT

On Christmas Eve, Mr. Hal Boyd and Dr. G. Ridgely Parker bagged the limit on duck in the last day of the season at Los Banos.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT AN ADJOURNED MEETING HELD ON THE 21st DAY OF DECEMBER, 1951, TOOK THE FOLLOWING ACTION:

GRANTED the application of F. L. Hofsas for a Special Permit granting an exception to the Code Provisions requiring off-street parking facilities for proposed additional housing units to existing rental apartments and living quarters on Lot 9, Block 34, Carmel-by-the-Sea, being the west side of San Carlos Street, between Third and Fourth.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 24th day of December, 1951.

PETER MAWDSLEY,
City Clerk.

Date of publication: Dec. 28, 1951.

Sport Notes —

(Continued from Page Two)

sion of the season. The Monterey Peninsula College had an up-and-down season, winning when they expected to lose blowing a couple of easy ones. Winningest football team on the Peninsula was the Fort Ord eleven. The star-studded Warriors gathered momentum with each game and could have whipped most college clubs at the end of the season. . . . After consulting with Herman, top prognosticator for the Pine Cone, it appears almost certain that Stanford will give West Coast football a boost by beating Illinois in the Rose Bowl. . . . Here's hoping there will be lots of sportsmanship in sports in 1952.

How It Feels To Be Santa Claus In S. F. Children's Hospital

(Continued from Page One)

tial lungs, and all being helped to help themselves by most efficient and kindly nurses. In fact, it seemed that there were more nurses than patients.

I could go on and on but space is limited. Anyone wishing to go through this wonderful institution will be welcome. It is worth your while to see how these less fortunate ones are taken care of. Also, you will be able to give thanks for the good health you are enjoying after seeing these patients.

It did my heart good to be able to bring happiness to the little ones by talking to them as Santa Claus.

ANOTHER HOME IN SUNSET

Just as Carmel people are always popping up in Who's Who, Carmel homes appear consistently in Sunset Magazine. January's issue has a double page spread with photos and blueprint of Mrs. Green Chapman's cottage, with emphasis on her large garden room.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 11929

In the Matter of the Estate of RUTH LARUE IRELAND, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Administratrix of the Estate of Ruth Larue Ireland, Deceased, to all creditors and all persons having claims against the said decedent, to file their claims, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present said claims, with the necessary vouchers, within the said six months to the said Administratrix at the office of Farr and Millard, Attorneys at Law, Lincoln between Ocean and Seventh, Post Office Box 3305, Carmel, California, which said office the undersigned selects as her place of business in all matters connected with the said Estate of Ruth Larue Ireland, Deceased.

Dated: At Carmel, Monterey County, California, December 12, 1951.

RUTH I. BOYD,
Administratrix of the Estate of Ruth Larue Ireland, Deceased.

FARR & MILLARD
Attorneys at Law
P.O. Box 3305, Carmel, Calif.
Attorneys for Administratrix.
Date of first publication: Dec. 14.
Date of last publication: Jan. 11.

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Fin-Harvest, Highlands

BY KATE RENNIE ARCHER

Shallows of wide slow river-stretch are crowded with wading birds, for little fish are hatching in warm eddies. Two herons stand single-footed in rippled water on light-checkered sand. Their beaks are pointed skyward, probably they fish by "feel" a good deal.

Thin voices of sandpipers busy along water-edges, ask interminable questions in minor inflections, slightly disappointed it would appear. They say "How many have you got?" and the sea-mews, visiting from the coast-line, answer "Too few, too few."

The little fish go stretching out to life, and hungry death is blocking up the way. Thousands of silver slivers swim the water, splinters of life that glitter in the sun. Little fish shimmer, or go dark, turning their two-toned bodies up or down, silver, their sides flash swiftly in light, grey-brown, their slim backs colored like sand, merge in the river-silt background.

There go the birds! There die the little fish! Ten yards away a woman with a rod is casting out her line across a pool. A larger fish with slowly moving fins is resting by a water-rounded boulder, a fragment fallen long since from the hill. Now back, now forth, the false fly comes and goes across the bright-dark shadow near the rock. The woman hides her body behind a tree, the two tall silhouettes combine as one. Man, and the birds, and death, are after fish.

Across the river-mouth dark stakes are set. From ropes above the water-line hang nets whose submerged lengths rest on the river-bed. There hang bright-scaled salmon, tangled by the gills, flashing brave tails in the effort to fight free, pushing, bewildered heads through holes of string. These are not little fish, for little fish can often find a way to struggle through. These are the hardy salmon who have known headwaters of sweet rivers, and the salt of miles of chartless dim-lit sea.

Out in the way beyond, three purse-seiners, with cranes and stacks of boxes, steam to sea, going to the big-fish grounds as day is fading. Three lines of oil-smoke streak the changing sky, three wake-lines streak the rocking swell of sea, three crews of men are cutting fish for bait.

Out of the sea a quarter-moon with stars behind it climbs sky hills. The boats stand still, day moves on its way, willing for the moon and stars to take over. A small wind tips waves with white, the boats have each a look-out man in the bows. Dusk and a change . . . a silver drift of submerged phosphoresence wakes the water, wavers and swings toward the waiting ships. Bait is thrown over from the decks, men shovelling chopped fish swiftly overboard. There is quick tension, quiet but alert. The water sings and bubbles as the school of fish rushes to glut its cannibal desire. Great bells of air break with a noise of hurry, with the stimulus of speed.

Out go the row-boats, manned by eager men, circling the shoal of big fish gobbling bait, closing them in the purse-string net. Little and big fish choke and die. Three times three thousand fish, how many left? Tuna, salmon?

Will these sea-harvests ever terminate? How long I wonder will the sea-folk last?

★

HAVE HOUSE GUEST

Gloria Brownlee, former resident of Carmel, was a houseguest of Mr. and Mrs. John Cunningham for Christmas. Mrs. Brownlee is at present living in San Francisco.

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. . . Churches . . .

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Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p.m
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
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Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

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Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

St. John's Chapel
(Episcopal)
(On Fremont Street opposite the Naval School)
The Rev. Bernard N. Lovgren, Rector.

8:00 a.m. The Holy Communion.
11:00 a.m. Morning Prayer and Sermon by the Rector—"The Sober Serenity of Faith." Christmas hymns and offertory anthem, "Sleeps Judea Fair."

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

★

CHRISTIAN SCIENCE CHURCH

"The glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it" (Isaiah 40:5). This is the Golden Text for the Lesson-Sermon to be read in Churches of Christ, Scientist, this Sunday, December 30, on the subject "Christian Science."

Citations comprising the sermon will include the following:

From the Bible: "Wherefore laying aside all malice, and all guile, and hypocrisies, and envies, and all evil speakings, As newborn babes, desire the sincere milk of the word, that ye may grow thereby" (I Peter 2:1, 2).

From the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy:

"Beyond the frail premises of human beliefs, above the loosening grasp of creeds, the demonstration of Christian Mind-healing stands a revealed and practical Science. It is imperious throughout all ages as Christ's revelation of Truth, of Life, and of Love, which remains inviolate for every man to understand and to practise" (p. 98).

The Church of the Wayfarer

SUNDAY, DECEMBER 30th., 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. E. Leigh Mudge Preaching on
"Two Cities in the New Year."
Church School Schedule
9:30 a.m. Junior and Junior High and High School Departments
10:45 a.m. Nursery, Kindergarten and Primary Departments.

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Tidepool Glow Worm

By Frances Adney

Brightening the waters of California tide pools at dusk in late December, a tiny creature may be seen, whose body seems to consist of phosphorescent light. This is a small form of Palolo which, each year in November and December, comes from coral burrows, and covering the sea around Samoa, brilliantly celebrates its Wedding Dance.

In addition to our small Palolo, the California coast has Odontosyllis phosphorea. The swarming periods of this variety have been determined by scientists but it does not permit promiscuos observation. An authority writes—

"Only a very persistent or a very lucky collector will see them. Except in their brief periods of sexual maturity when they appear at night in countless hordes, not a single specimen is to be found."

Our variety which permits a degree of observation is only a fraction of an inch in length. After a brilliant activity in late November as well as December, it disappears to be seen no more until the following autumn.

Why the dancing at the same time each year and for identical intervals is an unsolved puzzle. . . . Ocean tides have nothing to do with it. . . . Kept for observation in tanks, Palolo begins dancing when scheduled by scientists to do so. If not interfered with, it continues for the forty-eight hours celebrated toward the close of ever October and November, by the worldwide Palolo.

All over the globe, wherever Palolo appears, this Wedding Dance is celebrated, beginning the day before the moon reaches its last quarter and continuing for forty-eight hours. It then disappears and is seen no more until November, the next year.

Why Palolo chooses two autumn months remains an unsolved puzzle. . . . Or is the choice made by that small creature? And if so, why? Wintry weather is sometimes felt sharply in late November. . . .

Those who would like to try to see Palolo this month can possibly learn which tide pools along the California coast are most promising, by asking the Marine Biology Laboratory at Pacific Grove.

Has Carmel Changed For Better Or Worse This Year? Citizens' Opinions

(Continued from Page One)

had been given to many organizations of Carmel by the newcomers. On the whole, Carmel has changed for the better, she concluded.

Richard Lofton, artist, said Carmel has become "better definitely" in the past year. Broadening of activities among artists was the reason he gave for his answer. In the first place, a new group of artists, stimulating not only to the town as a whole but to other groups of artists, has been established in the past year. He mentioned that the Carmel Art Association had been one of the groups to become more active as a result of the new group and the number of new artists among the influx of population to Carmel. More activity in getting together, he points out, is one of the effects of this "new blood" on the Carmel Art Association which has during the last year begun to hold monthly parties for artists, for example.

Attorney Charles McHarry was another one of those questioned who thought Carmel had changed for the better. He cited improvement in the general appearance of the business district as an example. He wants to remind Carmel and the city council that one badly needed building is missing from the attractive structures erected in the past year—an additional grammar school.

George Cain, photographer, also complimented the town on current building, saying that more care was being taken about the type of things going up. But on the deficit side, he cited the sales tax and the "water deal." In the matter of fluoridation, Carmel is acting like a hick town, he charged.

Some people were a little hesitant about suggestions for the council. Cain was not. "Let's have a new city council," he suggested in answer to the second question. He added that while they had been responsible for some good things, the foolish things they had done outweighed the good. He believes the council should be larger, and he thinks it would be a good thing to have a woman on the council.

Katie Ruster was another person with definite ideas about what could be done to improve Carmel. In answer to the first question, she simply sighed, "worse, but that won't be so another year. It can't get any worse."

Too large a transient population, too much publicity, over-advertisement, she points out, have led to too much congestion, too much building and taking down of trees, "gradual disappearance of all the familiar and loved things, not only landmarks but people." At least, says Katie, the local people in Carmel ought to be given a chance in winter to rest up from the crowding—let's have no more promotion of Carmel as a winter paradise.

Her two suggestions to the city council are: have municipal parking lots within 2 or 3 blocks of town, and have one-way traffic on one street.

Dr. Yvonne Champreux says Carmel has changed "much for the worse." It is overextended, overbuilt, and overly crowded with people not in sympathy with Carmel. Dr. Champreux points out that the old stock Carmelites have moved out into areas such as Carmel Point and Carmel Woods, which are not represented at all on the city council, and the representation confined to the downtown districts, now is predominately in the hands of people who are of a "whacking off trees" disposition of mind. Get more members into the city council with interests in line with the people who have kept it a beauty spot by having representation for the unincorporated areas, is her advice.

HOLIDAY IN SAN MATEO

The Paul Clarks spent Christmas Day at the home of Mr. Clark's mother, Mrs. Tobin Clark in San Mateo.

On Christmas Eve, Mr. and Mrs. Clark entertained with a formal dinner in the Clark home. Their guests were her mother, Mrs. Paul Huldschinsky, her sister, Miss Julian Huldschinsky, Mr. Louis Conlan and Mr. and Mrs. F. Robert Smith.

RELATIVES VISIT SMITHS

Mr. and Mrs. F. Robert Smith had as their guests at Christmastime Mr. and Mrs. Austin Rice of Los Angeles, Mrs. Smith's parents, and her sister, Miss Marjorie Rice of Watsonville.

HELP FOR SELF-EMPLOYED

A booklet, Do You Work For Yourself? explaining old-age and survivors insurance as it applies to people who are self-employed, may be obtained free at the San Jose social security office, 196 San Augustine Street.

New Year Cheer

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